

THE FINAL ACT

J G College of Performing Arts' Vividhotsavam 2008 ends on a happy note

DHWANI PATHAK

The last part of J G College of Performing Arts' three-day annual festival Vividhotsavam 2008 ended with a theatre performance on Sunday. The performance had to earlier be cancelled following sudden downpour on June 8.

Ahmedabad Theatre Group's (ATG) play 'Haa Main Tane Chahi Chhe Zindagi' was indeed one of the highlights of the festival. As many as 16 years old, ATG has compiled and produced works guided by theatre artist Rajoo Barot.

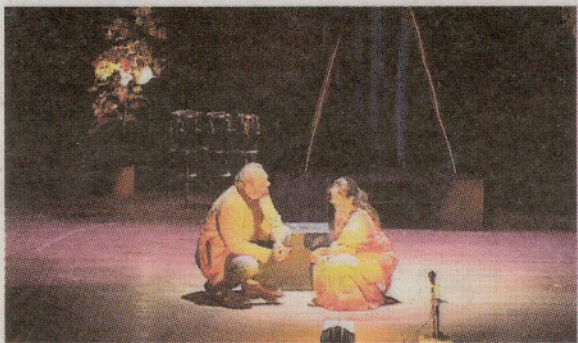
Irony, sarcasm and humour penned by Paresh Vyas, the play had all ingredients to keep the audience hooked. Works of Gujarati poets including Ramesh Parekh and Mariz kept the mood upbeat.

"Watching an aesthetic performance is always a great learning experience for students, something we constantly strive for, said the college director Saurabh Choksi. "In fact, we had to cancel a play by our students called 'Maksad' following time constraint," he added.



Theatre

DR SURANI, THEATRE PERSONALITY



Ha Me Tane Chahi Chhe Jindagi, a Gujarati play directed by eminent director Raju Barot and presented by Ahmedabad Theatre Group (a group of local artistes), has found a place in my list of most-liked plays. The originality and easy flow of the play, without any special efforts, is what has touched my heart.

The story of this play is very interesting. What happens here is the director places an advertisement in the newspaper 'Artists Required' and the applications that come in are what unravel life and the relationships and emotions involved in it. The play is extremely entertaining and compels the audience to rethink before stating that 'Mumbaiya' plays are 'always better'.